

HELPFUL HINTS

Don't let any of these guidelines get in your way if you've got a unique style or a special way you do things. However, to make sure your submission is professional and print-ready, we suggest the following:

- Spell-check and proof-read your comic!
- Include a "title panel" on the first page.
- Make sure your text is legible and easy to read. (For a great tutorial about text and word balloons, check out Tod C. Parkhill's "The Secret Language of Word Balloons" at www.youngamericancomics.com)
- Feel free to include a by-line or your web site address on your comic pages, but make sure it doesn't distract from your comic!
- **Spell-check and proof-read your comic!**

THERE ARE NO
"RULES" TO COMICS!
BUT IF IN DOUBT, TRY
THESE **HELPFUL**
STANDARDS!

- 7.5 POINT TEXT
- 8 POINT LEADING
- ALL CAPS
- .125" GUTTERS
- TRADITIONAL WORD BALLOONS

FOR MORE TIPS AND TRICKS, CHECK OUT
COMIX SCHOOL! FREE TUTORIALS AT
WWW.YOUNGAMERICANCOMICS.COM

Feel free to contact us with any questions! Don't be shy!



Also Available From:
Young American Comics
The 2006 Open Invite Anthology:
The Big Ol' Book of BIZMAR!
232 pages packed full of
Bunnies, Insects, Zombies,
Monkeys, Aliens and Robots!

The 2007 Open Invite Anthology:
small town/BIG CITY
Autobiographical stories about
small towns and big cities
around the globe!

Available now! Visit
www.youngamericancomics.com
or your favorite indie-friendly
comic shop today!

Young American Comics presents:



Be a part of an exciting and growing tradition for fresh new talent and veterans alike. Since its inception, **Young American Comics** has been inviting comic creators to participate in creative and innovative Group Projects. Now in its sixth year, **YAC** produces a steady stream of **alternative and experimental comic books**.

Join us this summer, as **Young American Comics** launches **52 Comic Challenges**, a series of weekly exercises and experiments created to challenge artists and writers to push their own limits, try something new and push the envelope for comics!

To kick off this exciting new endeavor, **YAC** invites **YOU** to participate in one or both of two new mini group projects: **Lost Lunches** and **Crash! Boom! Bang!**

Despite our name, we welcome submissions from all over the globe. You may work alone, or team up with others.

Stories will be judged on artistic merit, overall story and originality. We love a variety of unique and traditional art and writing styles and encourage you to experiment within the comics medium! **We look forward to seeing what you come up with!**

Sincerely,
Tod and Corey Marie Parkhill
Young American Comics

PS: Don't miss out on this year's annual large-scale Open Invite Group Project, announced July 26, 2007.

www.youngamericancomics.com
www.52comicchallenges.com



LOST LUNCHESES

A TREASURY OF TRUE THROW-UP TALES

Write and draw a one to two page comic about a time when you vomited. That's it. One or two pages, true story, vomit.

Each entry should be a self-contained story and not part of a daily journal comic or other ongoing series. Entries should be about a specific experience and tell a story from beginning to end.

DEADLINE: OCTOBER 1, 2007

CRASH! BOOM! BANG!

A CONSECUTIVE CACOPHANY COMICS COLLECTION

You are in a dark room when you hear the following series of sounds:

CHRRT
VREEP
PLINK
SKSSST
BLURGLE
VING
FRRUNGT
PAF
SPANG
WFFT
TCHUG TCHUG
REEEEEE
KA-TONG
WHAM
SMURCHLE
BOOF
TSSSS
TING

Write and draw a two page story in which you show us what events transpired in order to produce those sound effects!

All of the sound effects must appear in your comic, in order, with no added sounds or dialogue. Sound effects do not have to appear one per panel, you may distribute them throughout your story however you'd like.

DEADLINE: OCTOBER 1, 2007

SUBMISSION GUIDELINES

Lost Lunches and **Crash! Boom! Bang!** will be Minis. Each page of your submission should be 5.5" wide by 8.5" tall, Black & White (Grey Scale is OK) with .25" margins on all sides and no bleeds.

Submitting Digitally: Entries must be 300 dpi. We accept flattened .TIFs or .PDF. File names should include your name such as "parkhill_blerghh_01.tif" Mail a CD to the address below, or e-mail your files to corey@youngamericancomics.com.

Submitting Hard Copies: Entries must be "camera-ready" and the correct scale. Originals will NOT be returned. All Submissions must be accompanied by the following information:

- Names of all creators/contributors
- E-mail Address
- Postal Mail Address
- Company/Studio Name & Web site (if available)
- Title of Story
- Number of Pages
- Date Submitted

FINE PRINT

Young American Comics reserves the right to publish or deny publication to all entries submitted. Stories will be judged on artistic merit and story, as well as overall quality of the final submission. You retain all rights to your work, however we do ask that you wait six months after our original publication before re-publishing it yourself. By submitting your work you also give us the right to use your name, artwork and writing for promotional purposes. Selected stories will be compensated with two copies of the finished book per story (not per contributor) and a discount on additional copies. YAC reserves the right to make changes or ask you to make changes to your submissions when necessary.

CONTACT US

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